

## National Curriculum 2014

## Statutory Requirements Year 1

This document contains all of the statutory requirements of the National Curriculum (2014) broken down by subject. Please note this document should also be read in conjunction with the English and Maths appendices.

The document is to support the long, medium and short term planning processes to ensure both full coverage and progression. In the non-core subjects it is important that Key Stage teams plan for progression as this is not prescribed within the curriculum document. This document will form the start of the planning process and can be used as a monitoring tool to ensure all elements of the core areas are covered within the National Curriculum Year One Year Group.

		ENG	GLISH			
Spoken Word Word Reading	Comprehension	Writing – transcription	Writing – Handwriting	Writing – Composition	Writing – Grammar, Vocabulary and Punctuation	Outdoor Learning
Pupils should be taught to:  Ilisten and respond appropriately to adults and their peers  ask relevant questions to extend their understanding and knowledge  use relevant strategies to build their vocabulary  articulate and justify answers, arguments and opinions  give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings  maintain attention and participate actively in collaborative conversations, staying on topic and initiating and  peers  apply phonic knowledge and skill as the route to decode words  respond speedily with the correct sound to grapheme (letters or groups or letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes  read accurately by blending sounds in unfamiliar words containing GPCs that have been taught  read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word  read words containing taught	to read, vocabulary and understanding by:  listening to and discussing a wide	Spelling (see English Appendix 1) Pupils should be taught to:  spell: words containing each of the 40+ phonemes already taught common exception words the days of the week name the letters of the alphabet: naming the letters of the alphabet in order using letter names to distinguish between alternative spellings of the same sound add prefixes and suffixes: using the spelling rule for adding —s or —es as the plural marker for nouns and the third person	Pupils should be taught to:  sit correctly at a table, holding a pencil comfortably and correctly  begin to form lower-case letters in the correct direction, starting and finishing in the right place  form capital letters  form digits 0-9  understand which letters belong to which handwriting 'families' (i.e. letters that are formed in similar ways) and to practise these.	Pupils should be taught to:  write sentences by: saying out loud what they are going to write about composing a sentence orally before writing it sequencing sentences to form short narratives re-reading what they have written to check that it makes sense discuss what they have written with the teacher or other pupils read aloud their writing clearly enough to be heard by their peers and the teacher.	Pupils should be taught to:  develop their understanding of the concepts set out in English Appendix 2 by:  leaving spaces between words  leaving clauses using and joining clauses using and beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark  using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'  learning the grammar for year 1 in English Appendix 2  use the grammatical terminology in English Appendix 2	Using Outdoor Learning pupils should be taught to:  use outdoor setting to enhance story telling – woodland stories / characters  use outdoor stage area to listen to poetry

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responding to	GPCs and –s, –es, –	and poems, and to	singular n	narker for	in discussing their	
comments	ing, –ed, –er and –	recite some by heart	verbs		writing.	
<ul><li>use spoken</li></ul>	est endings	<ul> <li>discussing word</li> </ul>	<ul><li>using the</li></ul>	prefix un–		
language to develop	<ul> <li>read other words of</li> </ul>	meanings, linking	using –ing	;, –ed, –er		
understanding	more than one	new meanings to	and –est	vhere no		
through speculating,	syllable that contain	those already	change is	needed in		
hypothesising,	taught GPCs	known	the spelli	ng of root		
imagining and	<ul><li>read words with</li></ul>	<ul> <li>understand both the</li> </ul>	words [fo	r example,		
exploring ideas	contractions [for	books they can	helping, h	elped,		
<ul><li>speak audibly and</li></ul>	example, I'm, I'll,	already read	helper, ea	ting,		
fluently with an	we'll], and	accurately and	quicker, c	uickest]		
increasing command	understand that the	fluently and those	<ul><li>apply sim</li></ul>	ole spelling		
of Standard English	apostrophe	they listen to by:	rules and	·		
Or Standard English	represents the	<ul><li>drawing on what</li></ul>	as listed i	=		
<ul> <li>participate in</li> </ul>	omitted letter(s)	they already know	Appendix			
discussions,		or on background		=		
presentations,	<ul> <li>read aloud</li> </ul>	information and		n memory		
performances, role	accurately books	vocabulary provided	simple se			
play, improvisations	that are consistent	by the teacher	dictated b			
and debates	with their	<ul><li>checking that the</li></ul>		nat include		
gain, maintain and	developing phonic	text makes sense to	words usi	•		
monitor the interest	knowledge and that	them as they read	GPCs and			
of the listener(s)	do not require them	and correcting	exception			
	to use other	inaccurate reading	taught so	Tar.		
<ul> <li>consider and</li> </ul>	strategies to work out words					
evaluate different	out words	<ul> <li>discussing the significance of the</li> </ul>				
viewpoints, attending to and	<ul> <li>re-read these books</li> </ul>	title and events				
building on the	to build up their					
contributions of	fluency and	<ul> <li>making inferences</li> </ul>				
others	confidence in word	on the basis of what				
	reading.	is being said and				
<ul> <li>select and use</li> </ul>		done				
appropriate		<ul> <li>predicting what</li> </ul>				
registers for		might happen on				
effective		the basis of what				
communication.		has been read so far				
		<ul> <li>participate in</li> </ul>				
		discussion about				
		what is read to				

them, taking turns		
and listening to		
what others say		
explain clearly their		
understanding of		
what is read to		
them.		

			Ma	ths			
Number – Number and Place Value	Number – Addition and subtraction	Number – Multiplication and division	Number – fractions	Measurement	Geometry – Properties of shape	Geometry – Position and direction	Outdoor Learning
Pupils should be taught to:  count to and across 100, forwards and backwards, beginning with 0 or 1, or from any given number  count, read and write numbers to 100 in numerals; count in multiples of twos, fives and tens  given a number, identify one more and one less  identify and represent numbers using objects and pictorial representations including the number line, and	Pupils should be taught to:  read, write and interpret mathematical statements involving addition (+), subtraction (-) and equals (=) signs  represent and use number bonds and related subtraction facts within 20  add and subtract one-digit and two-digit numbers to 20, including zero  solve one-step problems that involve addition and subtraction, using concrete objects and pictorial	Pupils should be taught to:  solve one-step problems involving multiplication and division, by calculating the answer using concrete objects, pictorial representations and arrays with the support of the teacher.	Pupils should be taught to:  recognise, find and name a half as one of two equal parts of an object, shape or quantity  recognise, find and name a quarter as one of four equal parts of an object, shape or quantity.	Pupils should be taught to:  compare, describe and solve practical problems for:  lengths and heights [for example, long/short, longer/shorter, tall/short, double/half]  mass/weight [for example, heavy/light, heavier than, lighter than]  capacity and volume [for example, full/empty, more than, less than, half, half full, quarter]  time [for example, quicker, slower, earlier, later]	Pupils should be taught to:  recognise and name common 2-D and 3-D shapes, including:  2-D shapes [for example, rectangles (including squares), circles and triangles]  3-D shapes [for example, cuboids (including cubes), pyramids and spheres].	Pupils should be taught to:  describe position, direction and movement, including whole, half, quarter and three-quarter turns.	Using Outdoor Learning pupils should be taught to:  use weight & measurement – measuring trees, playground size using trundle wheel, weighing out food for chickens  recognise and search for common 2D & 3D shapes around the school grounds – shape hunt  use position, direction and movement – maps and orienteering / Treasure hunt  identify and read numbers on playground 100 square

use the language of:	representations, and		•	measure and begin			
equal to, more than,	missing number			to record the		•	tell the time using
less than (fewer),	problems such as			following:			playground / wall mural clock
most, least	7 = -9.			lengths and heights			murai ciock
read and write				mass/weight			
numbers from 1 to				capacity and volume			
20 in numerals and							
words.			•	time (hours,			
				minutes, seconds)			
			•	recognise and know			
				the value of			
				different			
				denominations of			
				coins and notes			
				sequence events in			
				chronological order			
				using language [for			
				example, before and			
				after, next, first,			
				today, yesterday,			
				tomorrow, morning,			
				afternoon and			
				evening]			
				recognise and use			
				language relating to			
				dates, including days			
				of the week, weeks,			
				months and years			
				tell the time to the			
				hour and half past			
				the hour and draw			
				the hands on a clock			
				face to show these			
				times.			

			Foundatio	n Subjects			
Art & Design	Computing	Design &	Geography	History	Music	PE	Outdoor Learning
		Technology					
Pupils should be taught:  to use a range of materials creatively to design and make products  to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination  to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space  about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	Pupils should be taught to:  understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions  create and debug simple programs  use logical reasoning to predict the behaviour of simple programs  use technology purposefully to create, organise, store, manipulate and retrieve digital content  recognise common uses of information technology beyond school  use technology safely and respectfully, keeping personal information private; identify where to go	Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. They should work in a range of relevant contexts [for example, the home and school, gardens and playgrounds, the local community, industry and the wider environment]. When designing and making, pupils should be taught to:  **Design**  design purposeful, functional, appealing products for themselves and other users based on design criteria  generate, develop, model and communicate their ideas through talking, drawing, templates, mockups and, where appropriate, information and communication technology	Pupils should be taught to:  Locational knowledge  name and locate the world's seven continents and five oceans  name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas  Place knowledge  understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country  Human and physical geography  identify seasonal and daily weather patterns in the United Kingdom and	Pupils should be taught about:  changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life  events beyond living memory that are significant nationally or globally [for example, the Great Fire of London, the first aeroplane flight or events commemorated through festivals or anniversaries]  the lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods [for example, Elizabeth I and Queen Victoria, Christopher	Pupils should be taught to:  use their voices expressively and creatively by singing songs and speaking chants and rhymes  play tuned and untuned instruments musically  listen with concentration and understanding to a range of high-quality live and recorded music  experiment with, create, select and combine sounds using the interrelated dimensions of music.	Pupils should be taught to:  master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities  participate in team games, developing simple tactics for attacking and defending  perform dances using simple movement patterns.	Using Outdoor Learning pupils should be taught to:  Art – using Van Gogh to study landscape drawing – create their own landscapes based on local scenery  Work with natural media to create – mud sculptures / clay  Computing –  Geography – geographical similarity / difference by field work; local area walk  Using maps / orienteering  History – learning about events before living memory; role play outdoor stage area  Shelter building  PE - orienteering

for help and su	ipport Make	the location of hot	Columbus and Neil		
when they have		and cold areas of	Armstrong, William		
concerns abou	t a range of tools and	the world in relation	Caxton and Tim		
content or con	tact equipment to	to the Equator and	Berners-Lee, Pieter		
on the interne	t or perform practical	the North and South	Bruegel the Elder		
other online	tasks [for example,	Poles	and LS Lowry, Rosa		
technologies.	cutting, shaping,		Parks and Emily		
	joining and finishing]	<ul> <li>use basic</li> </ul>	Davison, Mary		
	select from and use	geographical	Seacole and/or		
	Select in our direction	vocabulary to refer	Florence Nightingale		
	a wide range of materials and	to:	and Edith Cavell]		
		<ul> <li>key physical</li> </ul>			
	components,	features, including:	significant historical		
	including construction	beach, cliff, coast,	events, people and		
	materials, textiles	forest, hill,	places in their own		
	and ingredients,	mountain, sea,	locality.		
	according to their	ocean, river, soil,			
	characteristics	valley, vegetation,			
	characteristics	season and weather			
	Evaluate	<ul> <li>key human features,</li> </ul>			
	<ul><li>explore and</li></ul>	including: city, town,			
	evaluate a range of	village, factory,			
	existing products	farm, house, office,			
	<ul><li>evaluate their ideas</li></ul>	port, harbour and			
	and products	shop			
	against design				
	criteria	Geographical skills and			
	Criteria	fieldwork use world maps,			
	Technical knowledge	atlases and globes			
	<ul> <li>build structures,</li> </ul>	to identify the			
	exploring how they	United Kingdom and			
	can be made	its countries, as well			
	stronger, stiffer and	as the countries,			
	more stable	continents and			
	evalore and use	oceans studied at			
	explore and use	this key stage			
	mechanisms [for				
	example, levers,	<ul> <li>use simple compass</li> </ul>			
	sliders, wheels and	directions (North,			
		South, East and			

axles], in their	West) and locational
products.	and directional
	language [for
Cooking & Nutrition	example, near and
Pupils should be taught to:	far; left and right],
	to describe the
Key stage 1	location of features
use the basic	and routes on a map
principles of a	■ use aerial
healthy and varied	
diet to prepare	plan perspectives to
dishes	recognise landmarks
	and basic human
<ul><li>understand where</li></ul>	and physical
food comes from.	
	features; devise a
	simple map; and use
	and construct basic
	symbols in a key
	■ use simple fieldwork
	and observational
	skills to study the
	geography of their
	school and its
	grounds and the key
	human and physical
	features of its
	surrounding
	environment.