

## National Curriculum 2014

## Statutory Requirements Year 4

This document contains all of the statutory requirements of the National Curriculum (2014) broken down by subject. Please note this document should also be read in conjunction with the English and Maths appendices.

The document is to support the long, medium and short term planning processes to ensure both full coverage and progression. In the non-core subjects it is important that Key Stage teams plan for progression as this is not prescribed within the curriculum document. This document will form the start of the planning process and can be used as a monitoring tool to ensure all elements of the core areas are covered within the National Curriculum Year Group.

			ENG	LISH			
Spoken Word	Word Reading	Comprehension	Writing – transcription	Writing – Handwriting	Writing – Composition	Writing – Grammar, Vocabulary and Punctuation	Outdoor Learning
Pupils should be taught to:  Ilisten and respond appropriately to adults and their peers  ask relevant questions to extend their understanding and knowledge  use relevant strategies to build their vocabulary  articulate and justify answers, arguments and opinions  give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings  maintain attention and participate actively in collaborative conversations, staying on topic and	Pupils should be taught to:  apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in English Appendix 1, both to read aloud and to understand the meaning of new words they meet  read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.	Pupils should be taught to:  develop positive attitudes to reading and understanding of what they read by:  listening to and discussing a wide range of fiction, poetry, plays, nonfiction and reference books or textbooks  reading books that are structured in different ways and reading for a range of purposes  using dictionaries to check the meaning of words that they have read  increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and	Spelling (see English Appendix 1) Pupils should be taught to:  use further prefixes and suffixes and understand how to add them (English Appendix 1)  spell further homophones  spell words that are often misspelt (English Appendix 1)  place the possessive apostrophe accurately in words with regular plurals [for example, girls', boys'] and in words with irregular plurals [for example, children's]  use the first two or three letters of a word to check its spelling in a dictionary	Pupils should be taught to:  use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined  increase the legibility, consistency and quality of their handwriting [for example, by ensuring that the downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch].	Pupils should be taught to:  In plan their writing by:  In discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar  In discussing and recording ideas  In draft and write by:  In composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence	Pupils should be taught to:  develop their understanding of the concepts set out in English Appendix 2 by:  extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although  using the present perfect form of verbs in contrast to the past tense  choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition  using conjunctions, adverbs and prepositions to express time and cause	Using Outdoor Learning pupils should be taught to:  Literacy – book work will be based on a title set outdoors  Explore outdoors then use senses to write setting descriptions, stories set in forest etc.

initiating and	retelling some of write from memory	structures (English	<ul> <li>using fronted</li> </ul>
responding to	these orally simple sentences,	Appendix 2)	adverbials
comments	dictated by the		
comments	identifying themes teacher, that include	<ul><li>organising</li></ul>	<ul><li>learning the</li></ul>
<ul><li>use spoken</li></ul>	and conventions in a words and	paragraphs around a	grammar for years 3
language to develop	wide range of books	theme	and 4 in English
understanding	preparing poems punctuation taught so far.	<ul><li>in narratives,</li></ul>	Appendix 2
through speculating,	and play scripts to	creating settings,	■ indicate
hypothesising,	read aloud and to	characters and plot	grammatical and
imagining and	perform, showing	■ in non-narrative	other features by:
exploring ideas	understanding	material, using	using commas after
speak audibly and	through intonation,	simple	fronted adverbials
fluently with an	tone, volume and	organisational	
increasing command	action	devices [for	• indicating
of Standard English	<ul> <li>discussing words</li> </ul>	example, headings	possession by using
or standard English	and phrases that	and sub-headings]	the possessive
<ul><li>participate in</li></ul>	capture the reader's	evaluate and edit	apostrophe with
discussions,	interest and	evaluate and eart	plural nouns
presentations,	imagination	by:	<ul><li>using and</li></ul>
performances, role	<ul> <li>recognising some</li> </ul>	<ul><li>assessing the</li></ul>	punctuating direct
play, improvisations	different forms of	effectiveness of	speech
and debates	poetry [for example,	their own and	<ul> <li>use and understand</li> </ul>
gain, maintain and	free verse, narrative	others' writing and	the grammatical
monitor the interest	poetry]	suggesting	terminology in
of the listener(s)		improvements	English Appendix 2
	<ul> <li>understand what</li> </ul>	<ul><li>proposing changes</li></ul>	accurately and
<ul> <li>consider and</li> <li>evaluate different</li> </ul>	they read, in books	to grammar and	appropriately when
	they can read	vocabulary to	discussing their
viewpoints,	independently, by:	improve	writing and reading.
attending to and	<ul> <li>checking that the</li> </ul>	consistency,	
building on the contributions of	text makes sense to	including the	
others	them, discussing	accurate use of	
Others	their understanding		
<ul><li>select and use</li></ul>	and explaining the		
appropriate	meaning of words in		
registers for	context		
	<ul> <li>asking questions to</li> </ul>		
	improve their		

effective	understanding of a	pronouns in
communication.	text	sentences
	drawing inferences	■ proof-read for
	such as inferring	proof read to
	characters' feelings,	spelling and
	thoughts and	punctuation errors
	motives from their	■ read aloud their
	actions, and	own writing, to a
	justifying inferences	group or the whole
	with evidence	class, using
	predicting what	appropriate
	might happen from	intonation and
	details stated and	controlling the tone
	implied	and volume so that
	■ identifying main	the meaning is clear.
	ideas drawn from	
	more than one	
	paragraph and	
	summarising these	
	• identifying how	
	language, structure,	
	and presentation contribute to	
	meaning	
	meaning	
	retrieve and record	
	information from	
	non-fiction	
	■ participate in	
	discussion about	
	both books that are	
	read to them and	
	those they can read	
	for themselves,	
	taking turns and	
	listening to what	
	others say.	
	, i	

				Maths				
Number – Number and Place Value	Number – Addition and subtraction	Number – Multiplication and division	Number – fractions inc decimals	Measurement	Geometry – Properties of shape	Geometry – Position and direction	Statistics	Outdoor Learning
Pupils should be taught to  count in multiples of 6, 7, 9, 25 and 1000  find 1000 more or less than a given number  count backwards through zero to include negative numbers  recognise the place value of each digit in a four-digit number (thousands, hundreds, tens, and ones)  order and compare numbers beyond	Pupils should be taught to:  add and subtract numbers with up to 4 digits using the formal written methods of columnar addition and subtraction where appropriate  estimate and use inverse operations to check answers to a calculation  solve addition and subtraction two-step problems in contexts, deciding which operations and	Pupils should be taught to:  recall multiplication and division facts for multiplication tables up to 12 × 12  use place value, known and derived facts to multiply and divide mentally, including: multiplying by 0 and 1; dividing by 1; multiplying together three numbers  recognise and use factor pairs and commutativity in mental	Pupils should be taught to:  recognise and show, using diagrams, families of common equivalent fractions  count up and down in hundredths; recognise that hundredths arise when dividing an object by one hundred and dividing tenths by ten.  solve problems involving increasingly harder fractions	Pupils should be taught to:  Convert between different units of measure [for example, kilometre to metre; hour to minute]  measure and calculate the perimeter of a rectilinear figure (including squares) in centimetres and metres  find the area of rectilinear shapes by counting squares  estimate, compare and	Pupils should be taught to:  compare and classify geometric shapes, including quadrilaterals and triangles, based on their properties and sizes  identify acute and obtuse angles and compare and order angles up to two right angles by size  identify lines of symmetry in 2-D shapes presented in different orientations	direction  Pupils should be taught to:  describe positions on a 2-D grid as coordinates in the first quadrant  describe movements between positions as translations of a given unit to the left/right and up/down  plot specified points and draw sides to complete a given polygon.	Pupils should be taught to:  Interpret and present discrete and continuous data using appropriate graphical methods, including bar charts and time graphs.  Solve comparison, sum and difference problems using information presented in bar charts, pictograms, tables and other graphs.	Using Outdoor Learning pupils should be taught to:  Shape — measuring area and perimeter outside e.g. playground  Position & direction — using compass points to locate places
1000 ■ identify, represent and	methods to use and why.	calculations  multiply two- digit and three-	quantities, and fractions to divide quantities,	calculate different measures, including money	<ul><li>complete a simple</li><li>symmetric figure</li></ul>			

estimate	digit numbers by	including non-	in pounds and	with respect to a		
numbers using	a one-digit	unit fractions	pence	specific line of		
different	number using	where the	read, write and	symmetry.		
representations	formal written	answer is a	convert time			
-	layout	whole number				
round any			between			
number to the	55.15 p. 53.15.115	<ul> <li>add and subtract</li> </ul>	analogue and			
nearest 10, 100	involving	fractions with	digital 12- and			
or 1000	multiplying and	the same	24-hour clocks			
solve number	adding, including	denominator	<ul><li>solve problems</li></ul>			
and practical	using the	<ul> <li>recognise and</li> </ul>	involving			
problems that	distributive law	write decimal	converting from			
involve all of the	to multiply two	equivalents of	hours to			
above and with	digit numbers by	any number of	minutes; minutes			
increasingly large	one digit, integer	tenths or	to seconds; years			
	scaling problems					
positive numbers	and harder	hundredths	to months;			
■ read Roman	correspondence	<ul> <li>recognise and</li> </ul>	weeks to days.			
numerals to 100	problems such as	write decimal				
(I to C) and know	n objects are	equivalents to				
that over time,	connected to m	<u>1</u> 1 <u>3</u>				
the numeral	objects.	$\frac{1}{4}$ , $\frac{1}{2}$ , $\frac{3}{4}$				
system changed		<ul> <li>find the effect of</li> </ul>				
to include the		dividing a one- or				
concept of zero		two-digit				
and place value.		number by 10				
		and 100,				
		identifying the				
		value of the				
		digits in the				
		answer as ones,				
		tenths and				
		hundredths				
		Hulluleutiis				
		<ul> <li>round decimals</li> </ul>				
		with one decimal				
		place to the				

F	
	nearest whole
	number
	• compare
	numbers with
	the same
	number of
	decimal places
	up to two
	decimal places
	■ solve simple
	measure and
	money problems
	involving
	fractions and
	decimals to two
	decimal places.

			Science			
Working Scientifically	Living things and their habitats	Animals, inc Humans	State of Matter	Sound	Electricity	Outdoor Learning
During years 3 and 4, pupils should be taught to use the following practical scientific methods, processes and skills through the teaching of the programme of study content:  asking relevant questions and using different types of scientific enquiries to answer them setting up simple practical enquiries,	Pupils should be taught to:  recognise that living things can be grouped in a variety of ways  explore and use classification keys to help group, identify and name a variety of living things in their local and wider environment  recognise that environments can change and that this can	Pupils should be taught to:  describe the simple functions of the basic parts of the digestive system in humans  dentify the different types of teeth in humans and their simple functions  construct and interpret a variety of food chains,	Pupils should be taught to:  compare and group materials together, according to whether they are solids, liquids or gases  observe that some materials change state when they are heated or cooled, and measure or research the temperature at which	Pupils should be taught to:  identify how sounds are made, associating some of them with something vibrating  recognise that vibrations from sounds travel through a medium to the ear  find patterns between the pitch of a sound and	Pupils should be taught to:  identify common appliances that run on electricity  construct a simple series electrical circuit, identifying and naming its basic parts, including cells, wires, bulbs, switches and buzzers  identify whether or not a lamp will light in a simple series circuit,	Using Outdoor Learning pupils should be taught to:  Habitats – identify habitats by exploring the school grounds and woodland  Identify and classify the animals and insects found  Sound – observe and compare sounds indoors and outside (measure decibels)

					1		1		Г
	comparative and fair	sometimes pose dangers	identifying producers,	this happens in degrees		features of the object		based on whether or not	
	tests	to living things.	predators and prey.	Celsius (°C)		that produced it		the lamp is part of a	
	making systematic and			<ul> <li>identify the part played</li> </ul>		find patterns between		complete loop with a	
	careful observations			by evaporation and		the volume of a sound		battery	
	and, where appropriate,			condensation in the		and the strength of the	•	recognise that a switch	
	taking accurate			water cycle and		vibrations that produced		opens and closes a	
	measurements using			associate the rate of		it		circuit and associate this	
	standard units, using a			evaporation with		recognise that sounds		with whether or not a	
	range of equipment,			temperature.	-	get fainter as the		lamp lights in a simple	
	including thermometers					distance from the sound		series circuit	
	and data loggers					source increases.		recognise some	
	gathering, recording,					ssaree mercuses.		common conductors and	
	classifying and							insulators, and associate	
	presenting data in a							metals with being good	
	variety of ways to help in							conductors.	
	answering questions								
•	recording findings using								
	simple scientific								
	language, drawings,								
	labelled diagrams, keys,								
	bar charts, and tables								
-	reporting on findings								
	from enquiries, including								
	oral and written								
	explanations, displays or								
	presentations of results								
1	and conclusions								
	using results to draw								
1	simple conclusions,								
	make predictions for								
	new values, suggest								
	improvements and raise								
	further questions								
	·								
•	identifying differences,								
	similarities or changes								

related to simple scientific ideas and processes			
<ul> <li>using straightforward scientific evidence to answer questions or to support their findings.</li> </ul>			

			F	oundation Subject	S			Foundation Subjects												
Art & Design	Computing	Design &	Geography	History	MFL	Music	PE	Outdoor												
		Technology						Learning												
Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:  to create sketch books to record	Pupils should be taught to:  design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing	Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. They should work in a range of relevant contexts [for example, the home, school, leisure, culture, enterprise, industry	Pupils should extend their knowledge and understanding beyond the local area to include the United Kingdom and Europe, North and South America. This will include the location and characteristics of a range of the world's most significant human and physical features. They should develop their use of geographical	Pupils should continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across the periods they study. They should note connections, contrasts and trends over time and develop the appropriate use of historical terms. They	Pupils should be taught to:  Ilisten attentively to spoken language and show understanding by joining in and responding  explore the patterns and sounds of language through	Pupils should be taught to:  play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	Pupils should be taught to:  use running, jumping, throwing and catching in isolation and in combination  play competitive games, modified where appropriate [for example,	Using Outdoor Learning pupils should be taught to:  Art – create abstract tree art taking inspiration from trees in school grounds  Create sculptures using natural materials - Andy Goldsworthy												

	their observations and		them into smaller	and the wide		knowledge, understanding and	should regularly address and		songs and rhymes and link	•	improvise and compose music		badminton, basketball,	•	Sketch trees
	use them to		r	When design	ning and	skills to enhance their	sometimes devise		the spelling,		for a range of		cricket, football,		
	review and revisit	•	use sequence,	making, pup		locational and place	historically valid		sound and		purposes using		hockey, netball,		
	ideas		selection, and	be taught to	):	knowledge.	questions about		meaning of		the inter-related		rounders and		
	lacas		repetition in	Design		Pupils should be taught to:	change, cause, similarity and		words		dimensions of		tennis], and apply		
•	to improve their		programs; work	_	search and	taught to.	difference, and		Words		music		basic principles		
	mastery of art		with variables		p design	Locational knowledge	significance. They	•	engage in		IIIusic				
	and design		and various		to inform	<ul><li>locate the</li></ul>	should construct		conversations;	•	listen with		suitable for		
	techniques,		forms of input	the des		world's	informed responses		ask and answer		attention to		attacking and		
	including		and output		•	countries, using	that involve thoughtful		questions;		detail and recall		defending		
	drawing, painting		•	innova	•	maps to focus on	selection and organisation of		express opinions		sounds with		develop		
	and sculpture	•	use logical	functio	-	Europe (including	relevant historical		and respond to		increasing aural		flexibility,		
	with a range of		reasoning to	appeal	_	the location of	information. They		those of others;		memory		strength,		
	materials [for		explain how	•	cts that are	Russia) and North	should understand		seek clarification		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		technique,		
	example, pencil,		some simple		purpose,	and South	how our knowledge of		and help*	•	use and		control and		
	charcoal, paint,		algorithms work	aimed		America,	the past is constructed		una neip		understand staff		balance [for		
	clay]		and to detect and	particu		concentrating on	from a range of	•	speak in		and other		example, through		
	ciayj		correct errors in	individ	luals or	their	sources. In planning to ensure		sentences, using		musical notations		athletics and		
•	about great		algorithms and	groups	5		the progression		familiar						
	artists, architects		programs	■ genera	ato.	environmental	described above		vocabulary,	•	appreciate and		gymnastics]		
	and designers in			· ·	p, model	regions, key	through teaching the		phrases and basic		understand a	•	perform dances		
	history.	•	understand	and	ρ, model	physical and	British, local and world		language		wide range of		using a range of		
			computer		unicate	human	history outlined below,		structures		high-quality live		movement		
			networks			characteristics,	teachers should				and recorded		patterns		
			including the	their id		countries, and	combine overview and depth studies to help	•	develop accurate		music drawn		•		
			internet; how	throug		major cities	pupils understand both		pronunciation		from different	•	take part in		
			they can provide	discuss	•	<ul> <li>name and locate</li> </ul>	the long arc of		and intonation so		traditions and		outdoor and		
			multiple services,	annota		counties and	development and the		that others		from great		adventurous		
			such as the world	sketch	es, cross-	cities of the	complexity of specific		understand when		composers and		activity		
			wide web; and	section	nal and		aspects of the content.		they are reading		musicians		challenges both		
			the opportunities	explod	led	United Kingdom,	Pupils should be		aloud or using	_	danalar ar		individually and		
			they offer for	diagrar	ms,	geographical	taught about:		familiar words	•	develop an		within a team		
			communication	prototy	ypes,	regions and their	<ul> <li>changes in Britain</li> </ul>		and phrases*		understanding of				
1			and collaboration	patterr	n pieces	identifying	from the Stone				the history of	•	compare their		
				and co	mputer-	human and	Age to the Iron	•	present ideas and		music.		performances		
1		•	use search	aided o	design	physical	Age		information				with previous		
			technologies			characteristics,			orally to a range				ones and		
1			effectively,			key topographical			of audiences*				demonstrate		
			appreciate how			features							improvement to		

results are selected and ranked, and be discerning in evaluating digital content  select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information  use technology safely, respectfully and	select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities  Evaluate  investigate and	(including hills, mountains, coasts and rivers), and landuse patterns; and understand how some of these aspects have changed over time  identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones	<ul> <li>the Roman         Empire and its         impact on Britain</li> <li>Britain's         settlement by         Anglo-Saxons and         Scots</li> <li>the Viking and         Anglo-Saxon         struggle for the         Kingdom of         England to the         time of Edward         the Confessor</li> <li>a local history         study</li> <li>a study of an         aspect or theme         in British history         that extends         pupils'         chronological         knowledge         beyond 1066</li> <li>the achievements         of the earliest</li> </ul>	<ul> <li>read carefully and show understanding of words, phrases and simple writing</li> <li>appreciate stories, songs, poems and rhymes in the language</li> <li>broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary</li> <li>write phrases from memory, and adapt these to create new sentences, to</li> </ul>	achieve their personal best.
analysing, evaluating and presenting data and information  use technology safely,	functional properties and aesthetic qualities	and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and	pupils' chronological knowledge beyond 1066 • the achievements	<ul> <li>using a dictionary</li> <li>write phrases from memory, and adapt these to create new</li> </ul>	

<del></del>	T		T		 Т	
content and	views of others	and physical	Ancient Sumer;	<ul> <li>understand basic</li> </ul>		
contact.	to improve their	geography of a	The Indus Valley;	grammar		
	work	region of the	Ancient Egypt;	appropriate to		
	<ul><li>understand how</li></ul>	United Kingdom,	The Shang	the language		
	key events and	a region in a	Dynasty of	being studied,		
	individuals in	European	Ancient China	including (where		
	design and	country, and a		relevant):		
	technology have	region within	<ul> <li>Ancient Greece –</li> </ul>	feminine,		
	·	North or South	a study of Greek	masculine and		
	helped shape the	America	life and	neuter forms and		
	world		achievements	the conjugation		
	Tankainal to contests	Human and physical	and their	of high-frequency		
	Technical knowledge ■ apply their	geography	influence on the	verbs; key		
	understanding of	<ul> <li>describe and</li> </ul>	western world	features and		
	how to	understand key		patterns of the		
	strengthen,	aspects of:	■ a non-European	language; how to		
	stiffen and	<ul><li>physical</li></ul>	society that	apply these, for		
	reinforce more	geography,	provides	instance, to build		
	complex	including: climate	contrasts with	sentences; and		
	structures	zones, biomes	British history –	how these differ		
	3ti uctui es	and vegetation	one study chosen	from or are		
	<ul><li>understand and</li></ul>	belts, rivers,	from: early	similar to English.		
	use mechanical	mountains,	Islamic			
	systems in their	volcanoes and	civilization,	The starred (*) content		
	products [for	earthquakes, and	including a study	above will not be		
	example, gears,	the water cycle	of Baghdad c. AD	applicable to ancient		
	pulleys, cams,	human	900; Mayan	languages.		
	levers and	geography,	civilization c. AD			
	linkages]	including: types	900; Benin (West			
		of settlement and	Africa) c. AD 900-			
	<ul> <li>understand and</li> </ul>	land use,	1300.			
	use electrical	economic activity				
	systems in their	including trade				
	products [for example, series	links, and the				
		•				
	circuits	distribution of				
	incorporating	natural resources				
	switches, bulbs,	including energy,				

I	foot attends	
buzzers and	food, minerals	
motors]	and water	
<ul><li>apply their understanding of</li></ul>	Geographical skills and fieldwork	
computing to	■ use maps,	
program,	atlases, globes	
monitor and	and	
control their	digital/computer	
products.	mapping to	
	locate countries	
Cooking and nutrition	and describe	
	features studied	
<ul> <li>understand and</li> </ul>		
apply the	■ use the eight	
principles of a	points of a	
healthy and	compass, four	
varied diet	and six-figure	
	grid references,	
<ul> <li>prepare and cook</li> </ul>		
a variety of	(including the use	
predominantly	of Ordnance	
savoury dishes	Survey maps) to	
using a range of	build their	
cooking	knowledge of the	
techniques	United Kingdom	
<ul><li>understand</li></ul>	and the wider	
seasonality, and	world	
know where and	use fieldwork to	
how a variety of	observe, measure,	
ingredients are	record and present the	
grown, reared,	human and physical	
caught and	features in the local	
processed.	area using a range of	
processed.	methods, including	
	sketch maps, plans and	
	graphs, and digital	
	technologies.	
_1		